

CROSSING THE LINE — COLLABORATIVE PERSPECTIVES ON THE FUTURE OF CULTURE

BELGRADE

KC MAGACIN

22 — 24 FEB 2024

22.02.2024. THURSDAY

KC MAGACIN - Central hall

18:00

OPENING OF THE CONFERENCE

EXHIBITION "ARCHIVES OF FRIENDSHIP — poetics of resistance"



23.02.2024. FRIDAY

Ostavinska gallery

09:30

COFFEE AND REGISTRATION

Ostavinska gallery

10:00

OPENING SPEECHES

10:30

CENTER UTOPIA? - COLLABORATIVE PLAY IN INDEPENDENT SPACES

- Moderated by Katarina Pavić (GB) and Mirela Travar (HR)

In processes of visioning and development of spaces for culture we are often hindered by difficult circumstances and many realistic limitations we have to thread through in our daily work. They often drive us into a position of minimalistic pragmatism that seems to be as creative as precarity itself. But what if things were different, how would we imagine it?

We invite you to join our collaborative play in the atmosphere of experimentation where we wish to pave the way towards the desirable features and future(s) of cultural spaces, ones of abundance and solidarity for all.

The guiding questions are: What would our places look like in a not so distant future and what would be their building blocks? How would they be different to what they are now? What new vocabulary is necessary and how do we come about new tools? Come out and play!

[READING RECOMMENDATION](#)

“PROJECT FUNDING AND ITS DISCONTENTS” - WHAT IS THE NEW MODEL OF COLLABORATION AND WHY DO WE NEED IT?

- Moderated by Luka Knežević Strika (RS)
- Discussion participants
Gjorgje Jovanovik (MK);
Nataša Zavolovšek (SI);
Milica Pekić (RS)

For decades, the current project-based funding models have been the dominant support mechanism in independent cultural and civic sectors. The ever-changing cultural landscapes and the constantly shifting needs of society are making it increasingly difficult for traditional funding models to keep up — the merits of those funding models are increasingly becoming challenges rather than assets, resulting in a growing disconnect between the needs of communities and the systems that are supposed to support them. This open talk will examine the drawbacks of project-based funding and explore alternative, less bureaucratic, and more inclusive, sustainable and flexible models of support and distribution of public and grant funds for culture and art. We will discuss the need for grassroots alliances, cross-border collaborations, a redefined concept of public good, and participatory decision-making to take centre stage in the discourse.

“BETWEEN THE DRIVER AND THE SHOTGUN” - FUNDERS' ROLE IN THE INDEPENDENT SCENES

- Moderated by Katarina Pavić (GB)
- Milan Bogdanović (Program Coordinator, Heinrich-Böll-Stiftung);
- Richard Kohli (Head of Cooperation, Embassy of Switzerland, Swiss Cooperation Office in Serbia / representing Swiss Agency for Development and Cooperation, SDC/);
- Antonija Letinić (Development Programmes Associate, Zaklada Kultura nova)

Following the conclusions from the previous discussion, the second forum will delve into the complexities and potential of the dynamic relationship between funders and cultural organisations, focusing on cultivating more equitable, collaborative, and sustainable partnerships.

Independent art organisations and artists are confronting negative social trends, fighting for the rights of many deprived groups and claiming the space for freedom of speech and expression. Due to its critical and progressive nature, the civil sector in contemporary culture is often obstructed or marginalised by conservative governments and one of the questions will be how can we overcome the challenges and create flexible and responsive strategies for funding and support. How can we effectively incorporate alternative artistic and organisational practices, process-based

programs, research, and both successful and unsuccessful experiments into the partnership between funders and cultural organisations?

Ostavinska gallery

- 20:00 SOURCE BOOK PARTY LAUNCH
- DJ session led by dulence 913 (RS) - KC Živa



24.02.2024. SATURDAY

KC MAGACIN - Central hall

11:00 COFFEE AND REGISTRATION

11:30 **NEW WAVE / HOW DO WE ORGANISE, WORK, AND COLLABORATE?**

- Moderated by Aleksandar Popović (RS)
- Discussion participants
 - Festival Samit Nesvrstanih (RS) - Miljan Zlatan Makragic;
 - Manifesto (BA) - Benjamin Čengić;
 - Punta Gallery POSTA SPACE (BG) - Boyana Dzhikova + Vikenti Komitski;
 - Montparnasse (MK) - Darko Jovanovski + Aleksandar Stankoski;
 - Kolektiv ARBAJT (HR) - Tena Starčević;
 - KC Živa (RS) - Žarko Ajdinović;
 - Nyári Mozi Theater Community (RS) - Luna Šalamon + Heni Varga;

This open discussion will explore how the new and emerging generation of cultural workers and artists navigate the sector's complexities, their strategies to survive and sustain their artistic endeavours, and how they (self)organise and/or collaborate to amplify their voices and contribute to the broader cultural discourse and trans-sectoral issues. Another relevant issue will be addressed through the conversation - the generational divide that creates a siloed ecosystem in which different generations of cultural workers operate in separate circles disconnected from each other.

How long can the fresh perspectives and youthful energy drive them before the harsh reality dampens their enthusiasm?

How do we bridge the generational gap between established and emerging voices to enable a reciprocal exchange of knowledge and to reshape and future-proof the sector for the long run?

KC MAGACIN - Central hall

- 13:30 **SOURCE BOOK III PUBLICATION PRESENTATION**
"How to Collaborate, Co-create and Exchange Programs?"
- Presentation by Predrag Cvetičanin (RS)

14:00 LUNCH

Ostavinska gallery

16:00 **HORIZONTAL FORUM: A DOWN-TO-EARTH GROUNDING EXPERIENCE**

During the conference registration, we asked everybody to contribute with the most important questions for the closing hour (or two) of the conference programme. The intention of these questions was to open space for topics we tackle less often and to try to abandon the most obsolete tropes of conference closing sessions, including the designated roles and tired-yet-congratulatory platitudes.

Ideally, this session encourages everybody to wind down and relax, but while doing that, let's share what needs to be discussed more, what are the takeaways for the preparation of our next gathering, and what needs to be added or omitted from the agenda.

KC MAGACIN - Central hall

19:30

TAKING TIME - GLOSSARY / an artistic piece in constant development

- Created and performed by Dunja Crnjanski & Frosina Dimovska (RS) - POKRETNICA collective

Taking time is a process-oriented work of Frosina Dimovska and Dunja Crnjanski, through which they address questions of work conditions, authorship, and time, creating performances in fluctuating shapes and formats. The Glossary of Taking time arose from the need to recognize and name situations and notions related to time, means, and concepts of (artistic) work, as well as the challenges of everyday life.

