

To
Ministry of Culture
Maistrova 10
1000 Ljubljana
Slovenia

LETTER OF SUPPORT

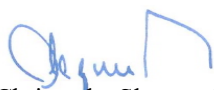
Dear Madam/Sir,

Wiener Festwochen have been collaborating with the EMANAT during several projects over the past years. This collaboration has always been fruitful and enriching. They are undeniably an internationally recognized group of professionals and the lack of substantial funding for their activities would put their artistic efforts at risk.

We support them as well as Gledališče Glej, Delak Institute, Maska, City of Women, NDA Slovenija and Ana Monro. It is impossible to imagine the landscape of Slovenian contemporary art without these organizations and their projects.

Slovenian contemporary art is globally one of the most vital scenes. We are aware that the great majority of contemporary art projects are realized within the independent scene. The work of these organizations and individual artists are of immense value and meaning for the global art field. Drastic cuts jeopardize the further development of these individuals and institutions, creating a discontinuity that is almost impossible to reverse.

With commitment and support to the art scene in Slovenia we send our best regards,



Christophe Slagmuylder
Artistic Director Wiener Festwochen