

Office national
de diffusion artistique

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Ministry of Culture
Maistrova 10
1000 Ljubljana
Slovenia

Paris, 5 February 2018

Dear Madam/Sir,

I, the undersigned Pascale Henrot, Director of ONDA, French office for contemporary performing arts circulation, am being informed of the current difficulties of the contemporary art scene in Slovenia, regarding the lack of structural and financial support for NGO's and the dialogue with the decision-makers at the Ministry of Culture.

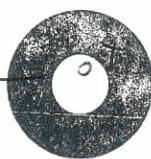
It is known to us that the great majority of contemporary art practices are implemented in the independent, non-governmental and non-profit part of the scene. The work of these organizations and individual artists are of immense value and meaning for the global art scene, and a sign of a developed, democratically framed society. It is a scene that, although already facing great precariousness, manages to maintain a high level of professionalism, deep social engagement and true artistic excellence. Any further drastic reductions and disconnection from the processes of defining and implementing policies, put in danger not only further development of these scenes, but also, its past achievements, creating discontinuity and outflow of knowledge that are almost impossible to cure.

We hereby express deep concern in regard to the current situation of the independent art scene in Slovenia. As colleagues and long-term partners of Slovenian artistic associations and organizations in the independent scene we have deep respect for their achievements and hope to be able to continue working closely together. We are alarmed by recent grant-giving decisions that put this whole sector on the verge of survival, cutting the funds of some of the most vital players on the scene, greatly crippling others, without an open and inclusive dialogue on the possible impact of this decision on the cultural life of the country.

We sincerely hope that you would be able to take into account the remarkable capacities and achievements of the independent arts scene and to establish a dialogue for the benefit of the artists and audiences around the country.

With commitment and support to the art scene in Slovenia, we send our best regards,

Pascale Henrot



Onda

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