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Ministry of Culture  
Maistrova 10  
1000 Ljubljana  
Slovenia

Stockholm, 19.01.2022

Dear Madam/Sir,

I, the undersigned Prof. Martin Sonderkamp wish to express my utmost concern and support related to the current situation of the contemporary art scene in Slovenia. My colleagues and me have been informed about the lack of structural support and the lack of constructive dialogue with the decision-makers on the side of Ministry of Culture.


I have been collaborating with NDA Slovenija on common projects and activities and this collaboration has been always been fruitful and rich. NDA Slovenija is an internationally highly recognized group of professionals. The lack of substantial funding would lead to an alarming erasure of their efforts. I stand by their side and support them, as well as Emanat, Gledališče Glej, Delak Institute, Maska, City of Women and Ana Monro. It is impossible to imagine the landscape of Slovene contemporary art without all these organizations and their projects.

Slovenian contemporary art enriches and stimulates contemporary art worldwide and is, in my opinion, one of the most vital and reflective and impulse-giving segments of Slovenian society. I am aware that the vast majority of contemporary art is realized in the independent, non-governmental and non-profit part of the scene. The work of these organizations and individual artists is of inestimable value and importance for the global art scene and a sign of a developed, democratic society. Any drastic cuts, the impossibility to dialogue and the disconnection of the actors of the scene from the processes of common interest will jeopardize their previous achievements and thus the further development of this scene, and will bring discontinuity and outflows, the consequences of which will be difficult to repair. I hereby express concern and disbelief related to the current events between the independent art scene and the Ministry of Culture. As colleagues and long-term partners of the artistic associations and organizations in the independent scene, I am alarmed in the first place by the lack of procedures for funding, and the Slovenian Ministry's lack of capacities to stand for the position of culture and arts in their own society.

I protest over the current situation and appeal for:

- enlargement of the budgets for culture
- re-structuring of the positions at the Ministry of Culture
- inclusion of the competent professionals into the vital decision-making processes

With commitment and support to the art scene in Slovenia, I send my best regards,

  
Martin Sonderkamp