Ministry of Culture

Maistrova 10

1000 Ljubljana

Slovenia

Dear Madam/Sir,

I, the undersigned Viktória Rozgonyi-Kulcsár, as the Director of FÜGE Productions and Jurányi Art Incubator House (Budapest), wish to express my concern and support in relation to the current situation on the contemporary art scene in Slovenia. My colleagues and me have been informed about the lack of structural support and the lack of constructive dialogue with the decision-makers on the side of Ministry of Culture.

We work with many Hungarian creators and groups and believe in the absolute necessity of exchange across borders in the art world. We have been following the performing arts scenes of the region and believe that the contribution of Slovenian artists to regional and international cultural life is invaluable. We stand by their side and support Emanat, Gledališče Glej, Delak Institute, Maska, NDA Slovenija, City of Women and Ana Monro, as important groups and professsionals. It is impossible to imagine the landscape of Slovenian contemporary art without all these organizations and their projects.

Slovenian contemporary art is one of the most vital segments of the contemporary art globally as well as one of the most vital and reflective segments of Slovene society. We are aware that the great majority of contemporary art practices are realized in the independent, non-governmental and non-profit part of the scene. The work of these organizations and individual artists are of immense value and meaning for the international art scene, and a sign of a developed, democratically framed society. Any drastic cuts, impossibility of dialogue and disconnection of the players from processes of common interest put in danger not only further development of these scenes, but also its past achievements, creating discontinuity and drains that are almost impossible to cure.

We hereby express concern related to the current events that effect the independent art scene in a negative way as a consequence of the activities of the Ministry of Culture. As colleagues of the artistic associations and organizations in the independent scene, we are alarmed in the first place by the lack of proper procedures of funding, expertise of Ministry’s juries and other bodies, and the Ministry’s lack of capacities to stand for the position of culture and arts in its own society.

We protest over the current situation and appeal for:

-       inclusion of the competent professionals into the vital decision-making processes

-       enlargement of the budgets for culture

-       re-structuring of the positions in the Ministry of Culture

With commitment and support to the art scene in Slovenia, we send our best regards,

Viktória Rozgonyi-Kulcsár

FÜGE Productions

Jurányi Art Incubator House

***Rozgonyi-Kulcsár Viktória***

ügyvezető elnök

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