

Ministry of Culture
Maistrova 10
1000 Ljubljana
Slovenia

Dear Madam/Sir,

I, the undersigned Judit Böröcz, a freelance cultural worker in Budapest, wish to express my concern and support in relation to the current situation on the contemporary art scene in Slovenia. My colleagues and me have been informed about the lack of structural support and the lack of constructive dialogue with the decision-makers on the side of Ministry of Culture.

Since 2006, when I started working in the contemporary arts field, I had the pleasure multiple times of visiting Slovenian cultural events and working with Slovenian artists. As a professional following the international arts scene, I can say I am convinced that the contribution of Slovenian artists to regional and international cultural life is invaluable. I stand by their side in solidarity, and support Emanat, Gledališče Glej, Delak Institute, Maska, NDA Slovenija, City of Women and Ana Monro, as important groups and professionals. It is impossible to imagine the landscape of Slovenian contemporary art without all these organizations and their projects. The work of these organizations and individual artists are of immense value and meaning for the international art scene, and a sign of a developed, democratically framed society. Drastic cuts and the impossibility of dialogue puts not only the further development, but also the past achievements of these creators and the sector in danger.

I hereby express concern related to the current events that effect the independent art scene in a negative way as a consequence of the activities of the Ministry of Culture. As a colleague of the artistic associations and organizations in the independent scene, I am alarmed in the first place by the lack of proper procedures of funding, expertise of Ministry's juries and other bodies, and the Ministry's lack of capacities to stand for the position of culture and arts in its own society.

I therefore protest over the current situation and appeal for:

- inclusion of the competent professionals into the vital decision-making processes
- enlargement of the budgets for culture
- re-structuring of the positions in the Ministry of Culture

With commitment and support to the art scene in Slovenia, best regards,

Judit Böröcz

böröcz judit
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