

Ministry of Culture
Maistrova 10
1000 Ljubljana
Slovenia

Cc:
Anna Konjetzky & Co
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Munich/Germany
www.annakonjetzky.com

Dear Madam/Sir,

I, We the undersigned Anna Konjetzky & Co wish to express my concern and support in relation to the current situation on the contemporary art scene in Slovenia. My colleagues and me have been informed about the lack of structural support and the lack of constructive dialogue with the decision-makers on the side of Ministry of Culture. We are shocked and deeply stressed about this situation.

We have been collaborating with the NDA Slovenija on common projects and activities and this collaboration has been always fruitful and rich. And I/ we follow their activities even when we are not directly involved, because their work is present, inspiring and visible beyond the Slovenian borders.

They are a very recognized group of professionals and the lack of substantial funding would lead to slow erasure of their efforts.

We stand by their side and support them, as well as Emanat, Gledališče Glej, Delak Institute, Maska, City of Women and Ana Monro. It is impossible to imagine the landscape of Slovene contemporary art without all these organizations and their projects.

I think even more in this times of crises, we need to understand and acknowledge the importantness of art and culture, as a place for dialog, exchange and community. Art and culture is very concretely negotiating our democracy, questioning who gets listened to in our societies, questioning our concepts of norms, bodies, power, accessibility, etc. and therefore plays a crucial role in the current situation and future development, of our countries and societies:

I/We believe that Slovenian contemporary art is one of the most vital and reflective segments of Slovene society. We are aware that the great majority of contemporary art practices are realized in the independent, non-governmental and non-profit part of the scene. The work of these organizations and individual artists are of immense value and meaning for the global art scene, and a sign of a developed, democratically framed society. Any drastic cuts, impossibility of dialogue and disconnection of the players from the scene into the processes of common interest put in danger not only further development of these scenes, but also its past achievements, creating discontinuity and drains that are almost impossible to cure.

We hereby express concern and disbelief related to the current events between the independent art scene and the Ministry of Culture. As colleagues and long-term partners of the artistic associations and organizations in the independent scene, we are alarmed in the first place by the lack of procedures for funding, and the Ministry's lack of capacities to stand for the position of culture and arts in own society.

We protest over the current situation and appeal for:

- enlargement of the budgets for culture
- re-structuring of the positions at the Ministry of Culture
- inclusion of the competent professionals into the vital decision-making processes

With commitment and support to the art scene in Slovenia, we send our best regards,

YOUR SIGNATURE

Anna Konjetzky & Co

A handwritten signature in black ink, appearing to read 'Anna Konjetzky', with a stylized flourish at the end.