

Minister of Culture
dr. Vasko Simoniti
Ministry of Culture
Maistrova ulica 10; 1000 Ljubljana

Dear Mr. Vasko Simoniti, Minister of Culture,

The January publication of the results of the support for independent scenes in your country was of great concern to us. The zero support for Maska, Emanat, Gledališče Glej, Nomad Dance Academy Slovenia, Gledališče Ana Monro, City of Women, Zavod Delak will have far-reaching and devastating consequences for the organizations and their activities in Slovenia. But not only there, the effects will also be reflected in their international operations, where many of them are very successful and respected partners.

The existence of an independent scene is desirable in all countries that embrace democratic establishment, which Slovenia still does. The independent scene is an essential pillar of democratic culture, bringing new methodologies and new practices to life, opening up new horizons and creating conditions for a truly democratic and pluralistic society. Its presence and functioning is also necessary in relation to the established culture, which must thus face natural competition.

Within the EAIPA framework, we are a partner of the Slovenian umbrella organization Društvo Asocijacija, which represents Slovenian art and culture excellently on the European independent scene, and it is disheartening for us to see independent art being destroyed in this beautiful country.

We therefore call on you to review this decision and prevent the irreversible liquidation of these organizations that do so much for the Slovenian art scene.

Most respectfully,

Lenka Havlíková, Štěpán Kubišta, Jan Kvasnička, Jakub Vedral, Tereza Sochová
Council of The Czech Association of Independent Theatre

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