

Jerusalem, January 31, 2018

Ministry of Culture
Maistrova 10
1000 Ljubljana
Slovenia

Dear Madam/Sir,

I, the undersigned, Professor Freddie Rokem who has been researching and teaching Theatre and Performance more than 40 years now am informed about the current situation on the contemporary art scene in Slovenia. My colleagues and I have been informed about the lack of financial and structural support and the lack of constructive dialogue with the decision-makers on the side of Ministry of Culture.

DURING MY VISIT TO LJUBLJANA TWO YEARS AGO FOR A SYMPOSIUM AT THE UNIVERSITY, ALSO VISITING THE MUSEUMS AND SEEING SOME PERFORMANCES, I WAS DEEPLY IMPRESSED BY THE HIGH INTELLECTUAL AND ARTISTIC QUALITY OF THE WORK OF SLOVENIAN ARTSISTS AND THINKERS. THIS WORK NEEDS CONTINUITY!

Slovenian contemporary art is one of the most vital segments of the contemporary art globally as well as one of the most vital and reflective segments of Slovene society. We are aware that the great majority of contemporary art practices are realized in the independent, non-governmental and non-profit part of the scene. The work of these organizations and individual artists are of immense value and meaning for the global art scene, and a sign of a developed, democratically framed society. Any drastic cuts, impossibility of a constructive dialogue and disconnection of the players from the scene into the processes of common interest put in danger not only further development of these scenes, but also its past achievements, creating discontinuity and drains that are almost impossible to cure.

**BECAUSE OF THE EXCITING ART SCENE IN SLOVENIA I WILL COME FOR A PRIVATE VISIT TO SLOVENIA THIS COMING FALL. KEEP YOUR INTERNATIONALLY APPRECIATED ARTISTS WORKING AND CREATING NEW AND INNOVATIVE ART.
MAKE THE FREE SPIRIT OF YOUR COUNTRY BLOSSOM!!!**

Sincerely yours,



Freddie Rokem
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